

Les paroles des chansons de cet album sont tirées de commentaires bidon postés sur mon défunt blogue de chronique musicale « Monsieur Délire ». Blogspot, la plateforme qui hébergeait ce site, filtrait et éliminait ces « pourriels », mais non sans m'avoir avisé de leur ajout. Devant l'absurdité de ces textes clairement cannibalisés de sources multiples, j'ai choisi de sauvegarder les plus évocateurs.

Quand, au printemps 2015, j'ai commencé à travailler sur un cycle de compositions à partir d'improvisations et d'enregistrements de terrain divers, l'idée d'un album de chansons à partir de ces pourriels s'est imposée, l'objectif étant de donner vie à une matière inerte, d'insuffler de l'émotion dans la platitude. S'est imposée aussi l'idée que cet album serait à mon image – c'est-à-dire très éclectique du point de vue stylistique – et qu'il suivrait quelques règles semi-contraignantes.

Spam Me est donc un recueil de chansons (sauf *You Left Me and You Took All of My Hammill Records...*, instrumentale), chaque chanson ayant pour paroles un pourriel (mais Osady Sciekowe en utilise deux et Spam Me regroupe les « signatures » des pourriels retenus pour le projet). Enfin, chaque morceau a pour base une improvisation (sauf *Moncler Uomo*, dont la première partie a été écrite à l'avance). Dans les notes qui suivent, les astérisques (*) identifient les instruments participant à l'improvisation initiale. Les courriels sont reproduits et interprétés tels quels, fautes et incongruités comprises.

The lyrics for this album are all taken from fake comments posted on my ex-music blog Monsieur Délire. Blogspot, which hosted the blog, managed to filter and delete these spams, though not before these would trigger email notifications. These "messages" were so absurd, so obviously frankensteinified from multiple sources, that I decided to save the most evocative ones for later use.

When I started working on a cycle of compositions based on various improvisations and field recordings in the spring of 2015, these spams became the obvious choice for lyrics, the goal being to breathe life into inert matter, to bring emotion to platitudes. Eventually, I also decided that this album would also represent my eclectic tastes in music, and that it would abide to a set of semi-restrictive rules.

Therefore, Spam Me is a collection of songs (except for the instrumental *You Left Me and You Took All of My Hammill Records...*) where the lyrics for each song features one real-life spam message (though Osady Sciekowe uses two and Spam Me culls the tag lines of the spams retained for the project). Finally, each piece is based on a free improvisation (except for *Moncler Uomo*, whose first section was pre-written). The asterisks (*) in the track credits identify the instrumentation of the original improvisation. All spam emails are reproduced – and interpreted – as they appeared in my inbox, warts and all.

1. Payday Loans (F. Couture)

CE François Couture : enregistrement de terrain/field recording, rototoms, berimbau, vox*

Stéphane Rocheleau : BoTheWreckingMachine 1.0

Anonymous has left a new comment on your post «[2013-05-08: Guyvoronsky/Ahsan/Kucherov, Mouri/Oliv.](#)»:

For illustration if you have got issue a insurance
Quotation marks insurance you to 60% on resdpective
Procedures alike cleanups, wefts, braces, medicals and more.

If you occupy a husky off its tdio and it lams will go along
To ravel on the roads without a valid device driver's licence or
insurance inverted commas!

If yyou are looking for are not tender and are scrawny, they may not
be becomibg enough milk.

Also visit my website ... [payday loans](#)

Posted by Anonymous to [Monsieur Délire](#) at 19 June, 2014 20:19

2. Hendricks (F. Couture)

CE François Couture : synthétiseur/synth, berimbau, vox*

Stéphane Rocheleau : BoTheWreckingMachine 1.0

*Daniel Ouellette : partenaire silencieux/silent partner**

Anonymous has left a new comment on your post «[Le Top 30 des musiques exigeantes 2009 de DA / DA.](#)»:

Its brown leafy gray and quite a few equally blazed and unglazed.
Have got the need to discuss Oriental, additionally
You can repeat this way as well as Rosetta Gemstone Oriental.
Felidia is actually a enchanting renovated townhouse residence.
Some people spend their time discovering :: Hendricks [Hendricks](#)

Posted by Anonymous to [Monsieur Délire](#) at 13 March, 2014 23:13

3. Magie rouge (F. Couture/A. Couture)

CE François Couture : synthétiseur/synth, claviers/keyboards, pédales d'orgue/organ pedals, batterie/drum kit, vox, dispositif de feedback/feedback set-up*, électroniques/electronics, effets/effects*
Aubert Couture: theremin , vox*
Louvigny Couture: vox

Anonymous has left a new comment on your post «[2013-04-23: Chris Abrahams, Betacicadae, Serph, Di.](#)»:

Il la vit un article du, tombe à cause, et kennedy airport une bete la
serait heureuse d'être du gia sièges et préliminaires devait arriver des
tombes me imaginer
faire des nous l'achète à plus j'ai dit.

J'arrive dans l'immense même c'est clair, riat ou on priscilla la reine
accompagné d'un p'tit les autres avaient s'effondrer l'entreprise
sur, petite étincelle de de voyance gratuite amour [magie rouge](#) la
porte animés et deux et paye plus vaut me double sur
« sur un. La question posée dans l'échoppe l'hiver, le éme à le dos
résolument dans un silence et plausible l'accident, et on l'a est
complètement éveillée nous certains comme belle fille elle et pour
être poli l'amour reparti faire les problèmes «traffiquaires» quand
j'entend les qu'il a apporté.

Il a compris a baissé question, m du sol même pas t'avais, formol des
vipères et apaiser même le.

De plus nos yeux ébahis n'avoir, guerre vu que les autres avaient, si le
problème blême creux de bout un bar a quitté vivant et de son corps
j'avais même remarqué pieds dans les autres en fait l'impression de
ne. J'assure! lui avait fait, leurs tours endroits n'est qu'illusion évolué
de l'argent que s'écouler une minute un vieux coussin, terminant sa
bière cogner trouvais magnifique amener de la et pas en arrière.

Posted by Anonymous to [Monsieur Délire](#) at 21 June, 2014 18:32

4. Moncler Uomo (F. Couture/D. Ouellette)

CE François Couture : mandoline/mandolin, vox, électronique/electronics

Daniel Ouellette : basse/bass

Anonymous has left a new comment on your post «[2012-04-26](#) :

[Enzo Rocco](#), [Mary Halvorson Quintet](#)”:

is de cease to be on your work die drink. put yourself

to suffer your money. Carefully see the result may get a be for how the habiliment and get to a acquisition online, you are make to go for the ewalth you necessary to hit the stir [Chaussure Christian Louboutin occhiali Gucci uomo Christian Louboutin Paris Peuterey Outlet Peuterey Spaccio](#) a fellowship that you hold out more or less that fit well for

you, signification that you get to buy situation from a unit,

go to that considerate of buy. When purchasing opaque gem adornment, guarantee dependable that your bloomers are pied on you.

The room game motor inn is surprisingly bitty

my web blog – [moncler Uomo](#)

Posted by Anonymous to [Monsieur Délire](#) at 13 December, 2014 18:05

5. Parajumper Kodiak (F. Couture/C. St-Pierre)

CE François Couture : échantillonnage/sampling, vox

Christian St-Pierre : basse additionnelle/additional bass lines

LA FORÉT ROUGE (CE François Couture: berimbau; Guillaume Cloutier: guitare/guitar; David Dugas Dion: guitare/guitar; Christian St-Pierre: basse/bass)*

[laforetrouge.bandcamp.com](#)

Anonymous has left a new comment on your post «[2014-02-14](#) :

[Beata Hlavenková](#), [Ø](#), [Sum of R](#)”:

you are purchasing it from. In that location are a immaculate fit and lusty, because your inclination of your clientele separate by living thing a

pattern no-no, but it is utile once to a greater extent.

You testament comprehend solon willing to somebody a heavy melodic theme because

you'll be healthy to

go across trustworthy that the [Doudoune Abercrombie Femme Outlet Woolrich Piumino Moncler Sac Louis Vuitton UGG Stivali](#) features you request.

Understand the effect you necessity. learn out

Enclosure and any aches or try are eliminated in front the end of the whole. When you are expiration to get dressed crosswise your consistency can be heterogenous and matching with unhealthy, metal, dirty or old. A inexpensive, and simple,

Look into my website; [Parajumper Kodiak](#)

Posted by Anonymous to [Monsieur Délire](#) at 13 December, 2014 18:58

6. You Left Me and You Took All of My Hammill Records, Baby; Now I'm All Alone with My VDBG-Cold-Turkey-Blues (F. Couture)

*CE François Couture : enregistrement de terrain/field recording, électronique/electronics, échantillonnage/sampling, flûte de bambou/bamboo flute**

Louvigny et Aubert Couture: roue à aubes/water wheel

Daniel Ouellette: moulinet à pêche/fishing reel, flûte/flute

François Bussière: titre/title

7. Osady Sciekowe (F. Couture)

CE François Couture : cymbales/cymbals, tamboa, grosse caisse/ bass drum, melodica, vox, enregistrements de terrain/field recordings, électronique/electronics*

Anonymous has left a new comment on your post «[2011-11-01: Hume/Cruz, Darius Jones Trio, Asya, Be...](#)»:

Living a green life where we honor the fact that nearly all analytical chemistry for dummies pdf auto manufacturers have warned that there is a dramatic increase in renewables wind, solar, and geothermal resources completes the transition.

[**pourriel ençhâssé/interpolated spam**]

Anonymous has left a new comment on your post «[2013-05-30: John Zorn, Chang/Thut, Luca Forcucci...](#)»:

What's up Dear, are you truly visiting this website daily, if so after that you will definitely take pleasant know-how.

Feel free to surf to my blog ... [John Collin's Penis Enlargement Bible Review](#)

Posted by Anonymous to [Monsieur Délire](#) at 02 December, 2013 00:41

[**retour au 1er pourriel/back to 1st spam**]

It makes a difference and it's proved that we are achieving our goals in the smartest way possible, in the Epipaleolithic, the Hamran-Natufian sequences occur over 6000 years.

Here is my site: [osady.sciekowe](#)

Posted by Anonymous to [Monsieur Délire](#) at 29 January, 2014 15:43

8. Taxi Insurance (F. Couture/D. Ouellette/F. Bussière)

CE François Couture : melodica, batterie/drum kit, synthétiseur basse/bass synth, vox, piano*

*Daniel Ouellette : mandoline/mandolin**

François Bussière : magnétophone/tape player

Anonymous has left a new comment on your post «[Délire musical, 2012-09-25](#)»:

Phillip Beach is accused of wearing a black dress and cream fur jacket, originally denied the assault but changed her plea to guilty today.

Vogel carried her to the end of it we'll have created [taxi insurance](#) a movie that is compelling and works artistically, but I never got over hear and I am already tired," said Mr.

Posted by Anonymous to [Monsieur Délire](#) at 7 February, 2014 06:37

9. Spam Me (F. Couture)

CE François Couture : clavinet, synthétiseur basse/bass synth, mandoline/mandolin, batterie/drum kit, sifflage/whistling, vox*
La chorale des petits hurleurs: cris/screams

Anonymous has left a new comment on your post

Also visit my website

Feel free to surf to my blog

Look into my website

Here is my site

My web blog

10. That Saint-Faustin Sound (F. Couture)

CE François Couture : version numérisée défectueuse de "That Sheffield Sound" de Martin Archer (de l'album Heritage and Ringtones, chez Discus) passée dans un dispositif de feedback, vox, sifflage / faulty digital rip of Martin Archer's "That Sheffield Sound" (from the CD Heritage and Ringtones available on Discus) passed through a feedback set-up, vox, whistling

Merci à Martin Archer pour avoir acquiescé à cette utilisation. Thank you to Martin Archer for agreeing to this (mis)appropriation of his work.

[www.discus-music.co.uk](#)